

# PHS CHOIR HANDBOOK 2017-2018



Monica Muscato and  
Abigayle Archey Foxley  
Director

Dear Pflugerville High School Choir Member and Parent,

Welcome to the Pflugerville High School Choir!!! The Pflugerville High School Choir has already established itself as an excellent choral program and we are confident that you will enjoy being a part of this tradition as we continue to grow and make music together.

Your participation in the choir program is beneficial in many ways. In choir, students develop traits such as responsibility, dedication, self-discipline, social skills, confidence, leadership, dependability, commitment and teamwork. As a member of the choir, students will experience a sense of accomplishment and pride, and will develop musical and personal skills that will enrich their lives.

A member of any performing organization has a responsibility above and beyond that of a student who is not in an extra-curricular organization. The procedures and guidelines contained in this handbook have been adopted to ensure that every choir student has the opportunity to have a rewarding and fulfilling experience. Additionally, we are hopeful that careful reading of this handbook by every parent will provide for positive communication between all those who are united on the path of doing right and good by all.

Please examine this packet carefully, as it contains valuable information pertaining to your child's participation in choir. Please note that the forms at the end of this handbook will need to be signed and turned into a choir director. These forms and monies are due before Friday, September 1<sup>st</sup>.

- 1. Choir Handbook Contract (Blue sheet)**
- 2. Student Travel and Medical Information (White sheet)**
- 3. Uniform Contract (Green sheet)**
- 4. T shirt Order Form (Pink)**
- 5. CHARMS Information Sheet (Yellow students)**

Also attached to this handbook is our choir calendar. Please put concert dates and mandatory events on your family calendar to avoid later conflicts.

We are looking forward to a great year as we continue to build on the successes of the Pflugerville High School Choir Program.

Sincerely,

Monica Muscato and Abigayle Archey Foxley  
Choir Directors

## Contact Information

Monica Muscato, Head Choir Director .....	512-594-0567, <a href="mailto:monica.muscato@pfsd.net">monica.muscato@pfsd.net</a>
Abigayle Archey Foxley, Assistant Choir Director .....	512-594-0566, <a href="mailto:abigayle.archey@pfsd.net">abigayle.archey@pfsd.net</a>
Choir Website .....	<a href="http://pvillechoir.wordpress.com">pvillechoir.wordpress.com</a>

## Choir Mission Statement

Our goal is to create an organization where students care about what they are doing and feel cared about. Additionally we...

- Enjoy positive, successful experiences and opportunities at all ability levels
- Create memories that will be cherished for a lifetime
- Appreciate a variety of music styles
- Develop the skills needed to become lifelong musicians
- Sing with a healthy and resonant tone
- Perform in an entertaining manner
- Set the standard of excellence in behavior and performance

We believe arts affect attitude, attendance, academics, and actions.

## Communication with Parents

The directors encourage positive communication and are willing to discuss any aspect of a student's progress in choir with his/her parents. The PHS Choir web page has announcements, links, a calendar, and other information regarding choir activities. Go to [pvillechoir.wordpress.com](http://pvillechoir.wordpress.com). Please contact the director if a student or parent does not have Internet service.

All students and parents must provide email addresses to be used for choir communications. Email will be used to contact parents and students with important announcements, reminders, volunteer opportunities, and updates or corrections when necessary. If e-mail addresses change, please provide the directors with an update as quickly as possible. Email addresses will not be sold or given out to anyone that wishes to use them for purposes other than PHS Choir communication.

PHS choir uses a software called "CHARMS" which allows us to mass email and mass text students and families. We do not share your information with any other parties.

Parents are highly encouraged to join REMIND along with their student (see below).

## Communication with Students

Students should always check the PHS Choir website for any information regarding policy or events. The website will be kept updated and information will be complete.

Students must have an email address entered with the choir directors for passing out information.

The directors will also communicate information to students through a one-way texting program called REMIND. To enroll, students will have their cell phone number added to the PHS Choir. REMIND will send a text asking the user to subscribe. Once subscribed, the user will be able to receive text message reminders from the directors. Messages will be sent only when fielded necessary by the directors.

## Conduct Expectations and Procedures

If you have self-discipline, you will not need external discipline. A disciplined person is one that does what is right in the absence of instruction or authority. Making exciting music is fun but requires hard work. Outstanding choirs are the result of efficient rehearsals where the standard for behavior and rehearsal expectation is high.

Students in choir serve as representatives of the school and school district at many public extra-curricular functions. Choir members will observe all policies set forth by Pflugerville ISD, in addition to the following, as they pertain to the vocal music setting. Any behavior which is not representative of good citizenship, as perceived by the choir staff, may result in the student's dismissal from the activity at hand, as well as the choir program. This also applies to the actions of student leaders in both public and private events. Individual behavior during a choir function is a reflection of the entire group.

### **Care of the Choir Facilities**

- Refreshments – No gum, food or drinks are allowed in the choir room except when authorized by the directors. Closed water bottles are allowed.
- Litter – All trash is to be deposited in the wastebaskets provided.
- Personal grooming -- No personal grooming is allowed in the choir room. Please refrain from using scented lotions, perfumes, or sprays of any kind.
- Personal technology—Personal electronic devices are not in use in the choral classroom at any time. This includes cell phones, earbuds/headphones.
- Personal Belongings—Are left to the sides and front of the room. No personal items are to come into the riser area.
- Practice Rooms –Please ask permission to use the practice rooms. You may use equipment (the piano, CD players, etc.) with permission from the director.
- Offices – Please knock, and if you are invited in, you may enter. Students may not be in the choir offices without a director, or director's permission.
- Classroom –Students will not write on dry-erase board without permission from a director. Students may use the computer and CD players with permission. Students are not allowed to use the piano. Personal belongings may not be left in the choir room.

### **Rehearsal Expectations**

- Maintain the highest level of rehearsal behavior.
- Rehearse at all times.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with their binders, music, pencil, and high-lighter.
- Students should place all personal items in the storage areas. No personal items are allowed in the rehearsal area.
- Students will store their binders in the proper location in the choir room.

### **Consequences may include:**

- Warning (verbal or nonverbal)
- Lowered choir grades
- Student conference
- Reassigned seating
- Removal from class for the remainder of the period (alternate assignment will be given)
- Parent conference
- Alternate assignment/service project
- Office referral
- Removal from choir as your elective

## **Financial Policy**

No student will be denied participation in the PHS Choir program due to financial hardship. Please speak to the choir directors for financial consideration or by set up a payment plan using the Fees form at registration.

## Fees

### T-Shirt Fee:

All PHS Choir students must purchase a PHS Choir shirt. Choir shirts will be available at the start of the year and must be purchased by Friday, September 1<sup>st</sup>. The choir shirt is our uniform for informal performances, including pep rallies and football games. The choir T-Shirt Fee is \$20.00. For the spring show, all students purchase a 'show shirt' as part of the uniform of the show. The cost for the spring show shirt is \$20.00

### TMEA Auditions:

Due to budgetary needs, students will be paying entry fees if they choose to participate in the TMEA All-State Choir Auditions. Any student who signs up to participate and then does not participate in the activity will not receive a refund, regardless of the reason for cancellation. Please note that students who have not prepared their music for audition will not be allowed to participate, in accordance with TMEA regulations, and will not be afforded a refund. The choir directors will determine TMEA audition preparedness.

### Solo and Ensemble Competitions:

All students will be given the opportunity to compete in UIL Solo and Ensemble competition. The PHS Choir program will cover all entry fees associated with the event. However, students singing a solo at the competition must pay a nominal fee for their accompanist rehearsal and performance. The accompanist fee is paid directly to the accompanist. Any student dropping out of the competition for any reason after the payment deadline will not receive a refund for monies paid.

## Payment Information

The following procedures should be used whenever any type of payment is made to the PHS Choir:

- If the payment is cash, please have exact change, and payment should be submitted in an envelope with the student's name written on it.
- Students enter any payments made into the receipt book
- Please make all checks payable to "PHS Choir".
- Please include the choir student's name in the "memo" area of all checks turned in
- Turn all money into a director; enter the payment into the receipt book. Do not leave money on the choir director's desk.

## Fundraising

The PHS Choir will be engaging in fundraising activities throughout each year. The monies raised from fundraising activities will be credited to an activity account held by the PHS and is subject to all state laws. This money will be used only for the direct benefit of the choir program. All fundraisers are optional but students are encouraged to participate.

- All money raised belongs to the PHS Choir and cannot be refunded for any reason.
- It is best if the student can submit one check for the entire order. Students are responsible for money that they carry, and cash should not be carried at school. All money should be turned in before school starts each day.

## Ensembles

### UIL Performing Choirs:

#### Non-Varsity Choirs:

Concert Choir and Treble Choir / Mixed Choir

These choirs are open to all students grades 9-12. All freshman students are enrolled in Concert or Treble Choir.

- Director approval required.
- No previous experience is required. No audition is required.

### **Varsity Choirs:**

#### **Women's Choir:**

This choir is open to female students grades 10-12.

- Director approval required.
- Previous experience is required.
- An audition with a director is required.

#### **Panther Choir:**

This choir is open to students grades 10-12.

- Director approval required.
- Previous experience is required.
- An audition with a director is required.
- All students in Panther Choir must have participated in UIL Concert and Sight Reading the previous year, have maintained consistent academic eligibility, and must exhibit the highest of rehearsal standards.

#### **Show Choirs: PForte and Pfluger Belles**

These choirs are open to students grades 10-12.

- Director approval required.
- An audition with the directors is required. Auditions are held in the spring each year for the following year's choir.

All Choirs at PHS are ability based and are auditioned. Students will not be placed in ensembles based on seniority. Students must demonstrate appropriate rehearsal skills to be advanced to a varsity level choir.

## **Auditions for Ensemble Placement**

All students are required to audition for varsity and select performance ensembles. The choir director determines audition requirements, and directors will notify students of audition dates, requirements, and results. The director will serve as an evaluator during auditions. Audition material will reflect the director's anticipated performance level for the students and will be based on prior learning. Students will be re-evaluated periodically for participation in select performance ensembles.

Guidelines used to determine placement of students in varsity and select choirs:

- Students should consistently demonstrate leadership and maturity.
- An audition is required to assess the student's vocal technique and music reading skill.
- Previous choir experience is required.
- Students must have been eligible for all UIL activities (eligibility is essential and is used as a determining factor when placing students in an advanced level choir) to be in a varsity level choir.
- Previous years' performance and rehearsal attendance, choir grades, sectional/rehearsal attendance, and extracurricular participation will be taken into consideration.
- Participation in additional choir activities (All-State auditions, UIL Solo & Ensemble Contest, UIL Concert & Sight-Reading Contest, etc.) will be considered when placing students in an advanced choir.
- Sight-reading in the advanced choirs is extremely challenging. Students who wish to eventually participate in advanced choirs should make a concerted effort to daily improve their sight-reading skills.
- Students should not expect to be placed in a higher level choir without specific attention to attitude, daily improvement, and outstanding participation in the PHS Choir Program. You must work to improve your skills every day!

## **Rehearsal & Concert Attendance**

In order to have and maintain a high quality choir program, attendance from all members is essential.

**All concerts and scheduled rehearsals are co-curricular activities (considered extensions of the classroom) and therefore are mandatory and are graded.**

Each of the choirs will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances may result in a lowered grade and/or student removal from the organization at the discretion of the choir directors.

**Excused Tardies/Absences:** Tardiness may be excused at the discretion of the directors. Tutorials, appointments etc. will not be an excuse for tardiness. The following are examples of excused tardies/absences from scheduled rehearsals and concerts.

- Another school-related activity – **must be cleared with the choir director in advance.**
- Student illness as reflected in an absence from school the entire day of the event. A note from a parent must be provided after the event.
- Religious activity – must be cleared with the choir director in advance.
- Other circumstances as determined by the choir director in advance

**Unexcused Tardies and Absences:** Unexcused tardies or absences are determined by the choir director and include but are not limited to:

- Lack of a ride (ask a choir friend or ask your Director in advance if you need help) or ride is late
- Non-school related activities
- Homework/group project that could have been done prior to or after the rehearsal
- Work or job
- Trips or family planned activity
- Other circumstances as determined by the choir director

When a student is involved in more than one activity that occurs outside of school time, conflicts may occur. Students must check event calendars for all of their scheduled PHS activities for conflicts as soon as dates are available. The student must notify all affected parties (choir director, parents, coaches, employers, sponsors) when there is a conflict so that there is time to determine how to handle the conflict (compromise, miss one or the other activity, work out a ride, etc.). Early communication with your director is the easiest way to prevent consequences for scheduling conflicts.

## **Performance Expectations**

- All concerts are a group effort, thus, attendance is required.
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance/concert.
- The appropriate dress for all concerts will be communicated prior to the event.
- Students are expected to stay the entire concert.
- All rehearsals are closed. No visitors or friends are permitted to be in the audience. This includes the pre-concert dress rehearsals.
- Wear the correct uniform/costume that is required for the performance.
- No personal belongings are allowed in the performance venue. All personal items should be stored in the choir room, including cell phones and electronic devices. No cell phones, pagers or music listening devices are permitted on your person during the concert.
- Sit/stand in your assigned place. Do not leave your seat for any reason. Use the restroom and drinking fountain before concerts begin or at intermission.
- No food, drink, or gum is allowed in the performance area, including the stage, backstage, and seating area.
- Do not talk during a performance or on stage.
- Watch the Director at all times. Do not draw attention to yourself.
- Move between the stage and seating areas in quiet, single file lines based on riser position and row. Pay attention and follow the person in front of you. Do not get out of line.

## Concert Etiquette

- During classic or standard choral music, applaud only after the conductor has lowered his or her arms.
- During pop or jazz music you may applaud for a soloist during the song or outstanding performance.
- No talking on stage or in the audience. It is disrespectful to the performers on stage and audience members who wish to hear the performance, and does not show support for the PHS Choir program.
- Support your fellow choir members with appropriate applause. Yelling, whistling, shouting names, etc. are not acceptable. The audience should never cause attention to be shifted from the performers on stage.
- Set a good example for the audience and other students

## University Interscholastic League (UIL) Contests

The University Interscholastic League (UIL) Performance & Sight-Reading Contest is a required contest for all eligible students in the PHS Choirs.

- The choir director determines who will and will not perform with the choir at UIL for reasons other than eligibility.
- Sectional and other rehearsals before or after school may be required.
- Any student who misses required UIL rehearsals will not be allowed to participate in the contest, at the director's discretion.
- Any student who does not participate in this contest due to eligibility or lack of participation will remain in the same choir or may be moved to a lower choir the following year.

## Grading

PfISD choir programs have instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS). These can be found at: <http://www.tea.state.tx.us/rules/tac/chapter117/index.html>.

These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the instructional objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.

### Grading Policies

#### Rehearsal Expectations 25%

- Students must be in their assigned seats with their supplies (music binder, pencil, sight reading) before the tardy bell rings.
- Students may not use the restroom or water fountain during class, only with the permission of the director. Students are encouraged to bring water bottles to choir.
- No food/gum is allowed in the choir room during rehearsal. No personal electronics are allowed in the choir rehearsal.

#### Warm-ups/Sight-Reading 25%

- Students should sing to the best of their ability; with proper singing posture, breath support, tone, vowels, diction, and intonation with a relaxed, resonant, and supported tone.
- Students should sight-read to the best of their ability; with accurate solfege names and hand signs that pulse the beat and move according to pitch.

#### Rehearsal Participation 50%

- Students should mark their music in pencil with solfege, dynamics, and rehearsal tools as instructed.
- Students will rehearse at all times.
- Students should sing to the best of their ability; with proper singing posture, breath support, tone, vowels, diction, and intonation; with a relaxed, resonant, and supported tone and incorporate these skills into the vocal repertoire.
- Students should work for improved balance, blend, musicianship, pitch and rhythmic accuracy.



## Final Exams

- Mandatory performances scheduled for the end of each semester serve as the student's semester exam grade and cannot be exempted.

## Eligibility

All PfISD Choirs adhere to the eligibility rules and regulations as stated by TEA and PfISD. Some choir activities are designated as co-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all co-curricular activities sponsored or sanctioned by the school district during the six week period following a grade reporting period in which the student received a grade lower than seventy in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal of extra-curricular activities. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time.

Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Reinstatement of eligibility would occur seven days after the three week progress report period (see TEA/UII Side by Side).

Activities that are considered curricular components of any course are not affected by the eligibility law. Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction. Any performance that is competitive in nature or for which admission is charged is deemed extra-curricular.

## Uniforms

Students are expected to follow all uniform guidelines. No variations will be allowed.

**Formal Uniforms:** The PHS Choir will provide a formal uniform for all choir participants. All students will be issued a uniform at the start of the school year. Students will be charged for improper care, miss-use, or loss of their uniforms.

All choir students must provide their own dress shoes for the uniform: Men-black dress socks and black dress shoes. Ladies-black, closed-toe, low-heel dress shoes.

When uniforms are worn, hair must be pulled up away from the face and jewelry is not allowed. This includes necklaces, watches, and bracelets. Earrings and rings must be small, inconspicuous and kept to a minimum. Perfume is never allowed. Students should not have any part of their appearance draw attention from the ensemble, including unnatural hair color or excessive, unnatural makeup.

**Informal Uniforms:** The informal choir uniform consists of a choir t-shirt and blue jeans. Jeans should follow the school dress code and should not have holes, tears, excessive fraying or sequins. Capri pants or shorts are not allowed.

## TMEA and the All-State Auditions

TMEA- Texas Music Educators Association. TMEA sponsors auditions throughout the fall for students to qualify as members of the All-State Choirs. The All-State Choirs are choirs made up of the best students from all over the state of Texas. The process to get into the All-State Choir is a series of 3 auditions. Each audition narrows the field down until only a few students remain. Approximately 20,000 students begin the process across the state and only 500 actually make one of 3 choirs (Mixed, Treble, or Men). The first audition is a Region audition, followed by Pre-Area, and Area auditions. The students in our Region (Region 26) come from school districts such as Round Rock, Georgetown and others. Students who are interested in participating in the All-State process will be required to sign a contract outlining additional requirements and expectations. Participation in the All-State process is voluntary.

## Private Voice Lessons

The private lesson program provides a high quality enhancement to classroom instruction. Teachers are all specialists. Our teachers are professional musicians in the Austin area and have advanced degrees in the music. Lessons are extremely valuable to the individual student and are highly encouraged. The PHS Choir screens its voice teachers and allows only quality, experienced voice instructors to teach voice lessons on its campus.

- All students are encouraged to take individualized private instruction.
- Teachers are screened and interviewed by the district.
- Lessons will be given weekly, preferably during the choir classes.
- If there is a need for before/after school lessons, every effort will be made to schedule private lessons at times that do not conflict with sectionals or other activities.
- Voice lesson information will be given with the Choir Registration Packet and can be found at [pvillechoir.wordpress.com](http://pvillechoir.wordpress.com)
- Openings are limited. Students will be assigned on a first-come, first-served basis depending upon when the voice lesson enrollment form is received. If all voice lesson slots are filled, students will be placed on a waiting list until there is an opening or until additional qualified voice instructors can be hired. Preference will be given to those students who have taken voice lessons in previous years or over the summer and who wish to continue with their current teacher.
- Voice students are required to participate in Solo and Ensemble contest in February, and one end-of-year recital.
- Cost for voice lessons is determined by the Fine Arts Office of PfISD and the voice teacher.
- Scholarships are available for those students with financial need and an interest in private instruction. Applications for scholarships are available from the choir director.
- Missed lessons will be charged to the student unless the teacher is notified 24 hours in advance. Voice Instructor contact information can be found on the PHS Choir website at [pvillechoir.wordpress.com](http://pvillechoir.wordpress.com)

## Travel

The choir will frequently travel on either school buses or commercial buses. Student conduct is expected to be at the highest level on any trip. In the event a performance causes a student to miss another class, the student is responsible to make up all missed work.

- Students must travel to events and return from events on the bus. Any student wishing to arrive or leave with his/her parent must notify a director in writing with parent signature, prior to the event. Permission will be granted or denied based on the circumstances of the occasion.
- Students must have all necessary forms (Medical/Travel Release) completed and on file with the Choir office to travel on any trip with the choir.
- Participation in any extra curricular trip or activity is up to the discretion of the director.

## Student Drivers

Students are allowed to drive themselves to activities under certain circumstances as determined by the directors. For example, when an activity is within PfISD, often times there will not be a bus going to the event, especially when it is after hours or when it is a small group of students. Another example would be when the activity lasts a long time but the student knows their performance time in advance and only needs to be there a short portion of the entire time (like Solo & Ensemble contest). Students are NOT allowed to drive themselves to group auditions and activities when there is a bus going to the activity both directions, or even one direction, unless they have a circumstance deemed reasonable by the directors. Under NO circumstances will another student be allowed to ride with this student when there is adequate transportation provided unless written consent is received from the parents of both students.

## Letter Jackets

Students in the PHS Choir earn points for participation in special events and for excellent contribution to the program. Points are awarded by merit points earned in one year. A letter jacket can be earned with 45 points.

At the discretion of the director, three year PHS Choir students may awarded a letter jacket before their senior year. This decision will be based on past years participation and positive participation in the choir program.

Points are tracked by the head choir director. The following table lists all opportunities for earning points.

LETTER JACKET POINTS	POINTS EARNED
<b>REQUIRED ACTIVITIES</b>	
UIL Concert and Sight-Reading Contest Participation (per choir)	5
<b>PRIVATE LESSONS</b>	
Participate in Private Voice Lessons with a PHS choir director approved teacher – per semester	5
<b>ALL-STATE PROCESS</b>	
Attend All-State Summer Music Camp (must present proof)	10
Audition for Region Choir	10
Participate in the Region Choir Clinic and Concert	10
Participate in the Pre-Area Auditions	10
Participate in the Area Auditions	10
Member of the All-State Choir	45
<b>SOLO and ENSEMBLE CONTEST</b>	
Perform a solo at Solo/Ensemble Contest	5
Superior rating (rating of I) on a solo at Solo/Ensemble Contest	10
Perform in an ensemble at Solo/Ensemble Contest	3
Superior rating (rating of I) on an ensemble at Solo/Ensemble Contest	5
<b>PHS Choir Other</b>	
PHS Choir Officer AND/OR TFME member	10
Solo in Spring Show or other solo concert	10

## Adult Students (Students Who Are 18)

Students who have reached the age of 18 must still have parent signatures for choir papers unless they have a letter from their parent on file in the Assistant Principals' office giving them permission to sign their own papers. A copy of that letter must also be provided to the choir department to be kept on file. The choir directors reserve the right to ask for parent signatures of 18-year-old students at any time.

## Students with Jobs

If a student has a job and is in choir, please keep in mind:

- Having to work is not considered an excused absence from any required, graded choir activity and will result in a grade of "0".
- Students must notify employers well in advance (as required by your employer) of all required choir activities. Students may print a copy of the choir calendar or may request a letter from the choir directors to give to their employer regarding required choir activities that may interfere with work.

## Student Leadership

The high school choir programs in PflSD provide many opportunities for students to develop their leadership skills with a variety of offerings. In this manner, students can not only serve their choir program but also refine skills that they will be able to use in other school organizations, as well as in their future careers. Selection criteria are at the discretion of the

directors and will be communicated to the students. The directors evaluate all selected leadership candidates based on their adherence to the policies stated in this manual.

- Student leaders are held to higher standards of performance and behavior than a general choir student. They are expected to be positive role models for all choir members at all times.
- Choir Officers work together and with the director to promote teamwork, maintain a positive choir environment for all students, and encourage participation in the PHS Choir.
- Students are selected by application. From the applications, the choir director will select students based on character, commitment, attitude and leadership potential.
- Choir Officers are responsible for assisting the director with all choir activities.
- Students will be removed as a Choir Officer for non-compliance with any policies in the Choir handbook.

## **Awards**

PHS Choir recognizes a large number of students for outstanding achievements throughout the year. Each class will vote award an Outstanding Musician for their class at the end of the year. The Outstanding Musicians receive their name on a plaque in the choir room. Directors may award students for their individual growth, leadership, and dedication. Outstanding choir members will be acknowledged at the Spring Show. Other awards are given at the annual Choir Banquet.